

MAYO JAZZ 2010-2011 AUDITION INSTRUCTIONS (Treble Cleff Instruments)

**Auditions will be held Tuesday Aug 31 and Tuesday Sep 7 from 6-8PM
If you are unable to make either of these dates please contact the Director as soon as possible to arrange another audition time. All applicants must audition prior to participation in the program. The Director will make every effort to hear all applicants according to their availability.**

Please read and follow these instructions carefully, and contact MAYO Jazz prior to your audition if you have any questions. We are here to help.

Your audition will consist of three separate elements:

- 1) Sight Reading
- 2) Improvisation
- 3) Ensemble Playing

This packet contains the following pages:

- Page 1: Audition Instructions (You're reading them!)
- Page 2: Three separate melodies in different styles and at different tempos
- Page 3: A standard 12-Bar blues form in the key of B-flat
- Page 4: Satin Doll, in the key of C, as it appears in The Real Book Vol. 1

FOR YOUR AUDITION, PLEASE DO THE FOLLOWING:

- 1)** Choose two of the three melodies on Page 2 to play for the MAYO Jazz director and staff. You will be asked to perform these two melodies at your audition. Practice the two melodies you have chosen as much as you can before your audition. We understand that time is short –don't stress, just do your best. Please read each melody as written, without transposing for your instrument. For example, if you play the E-Flat Alto Sax, and you see a C on the page, play YOUR C, not Concert C.
- 2)** Practice improvising on the 12-Bar blues form. You will be given the opportunity to solo on the blues at your audition. Again, practice this solo without transposing for your instrument (Play YOUR B-flat!)
- 3)** Prepare to play Satin Doll as it appears on Page 3. Tempo will be Medium Swing. You will be accompanied by one or more MAYO Jazz staff members. Play the tune in the key of your instrument, without transposing. The ensemble will make adjustment as necessary to play in your key. (For example, if you play B-Flat Trumpet and you see a C on the page, play YOUR C, not Concert C!)

You may also be asked to demonstrate simple elements of technique as appropriate on your instrument.

Good Luck! We look forward to hearing you!

Melody 1:

Quarter Note = 60 BPM

Handwritten musical score for Melody 1. The score consists of three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain guitar chords and a bass line. The chords are: Gmi7, C7, Fmi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Db, and Eb7. There are also some handwritten annotations like a circled '3' and a sharp sign.

Melody 2:

Quarter Note = 140

Handwritten musical score for Melody 2. The score consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains guitar chords and a bass line. The chords are: (A) FΔ, D-7, G-7, C7, C#07, D-7, BbΔ, B07, E7, A-7, D7b9, G-7, E07, A7*9, D-7, and G7*11. There are also some handwritten annotations like a circled '4' and a circled '7'.

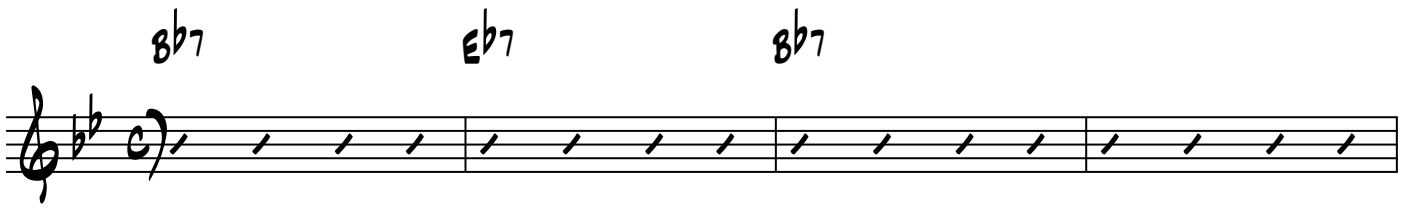
Melody 3:

Quarter Note = 120

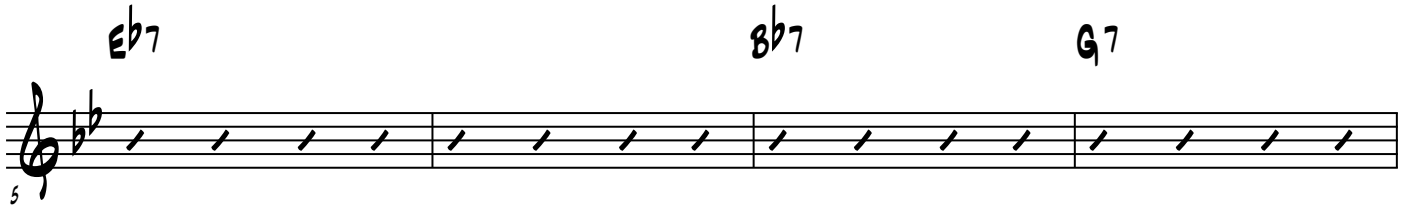
Handwritten musical score for Melody 3. The score consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains guitar chords and a bass line. The chords are: Fmaj7, F-7, Bb7, Eb7, D7, 1. G-, C-7b5, D7, B-7, E7, A-7, and D7. There are also some handwritten annotations like a circled '1' and a circled '3'.

12 BAR BLUES


8b7 Eb7 8b7



Eb7 8b7 G7



Cm7 F7 8b7 G7 Cm7 F7



SATIN DOLL

- DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. It includes various chords and melodic lines.

Chords and notes shown in the score:

- Staff 1: D-7, G7, D-7, G7, E-7, A7
- Staff 2: E-7, A7, A-7 (A-7b9), D7, Ab-7, Db7
- Staff 3: 1. C, E-7b5, A7b9, 2. C, D-7, D#7, E-7
- Staff 4: G-7, C7, Fmaj7, G-7, C7
- Staff 5: A-7, D7, D-7, G7, E-7, A7
- Staff 6: D-7, G7, E-7, A7
- Staff 7: A-7 (A-7b9), D7, Ab-7, Db7, C, (E-7b5 A7b9)

The word "FINE" is written at the end of the seventh staff.

DUKE - "70th BIRTHDAY"
 "ELLINGTONIA, VOL. 2"